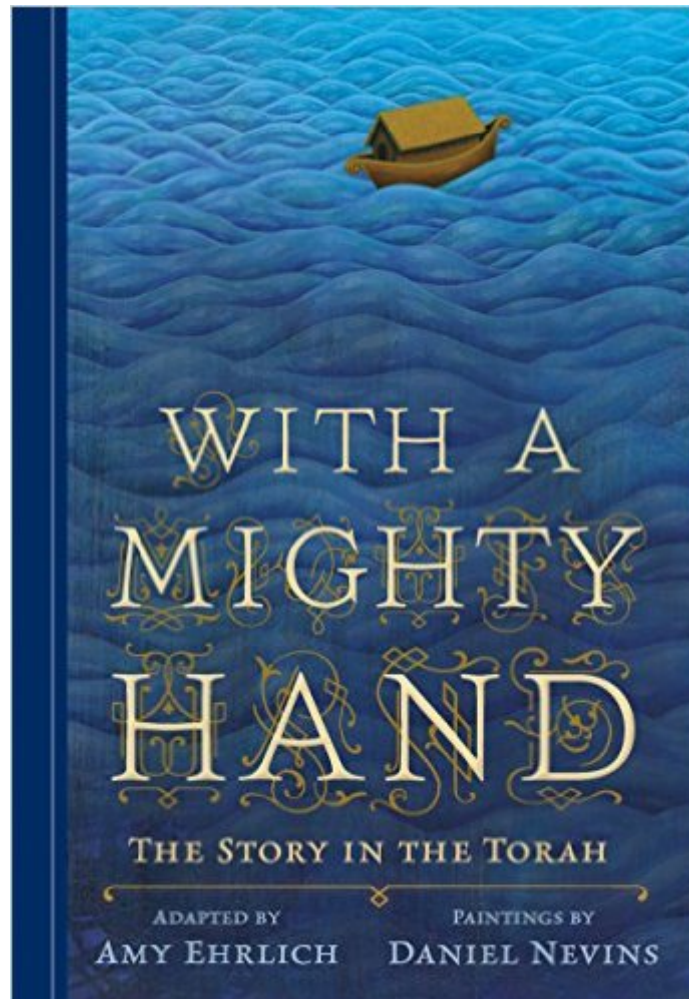


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# With A Mighty Hand: The Story In The Torah



## Synopsis

Amy Ehrlich retains the beauty, drama, and mystery of the Torah in this unique adaptation, gorgeously illustrated with paintings by Daniel Nevins. The Torah is the first five books of the Hebrew Bible, which Christians call the Old Testament. It tells the story of the beginning of the Jewish people and their relationship with God. From Adam and Eve to the first patriarch, Abraham, to Moses, who led his people to the promised land, the stories in the Torah have been studied and revered since it was first written down nearly 3,000 years ago. Now in this glorious volume, Amy Ehrlich crafts an authentic, lyrical adaptation that is presented as a continuous narrative, one that honors the complexities of the original text. Daniel Nevins's richly hued paintings bring the ancient wonders of the Torah to resonant life, making this truly a gift to savor, share, and treasure. Back matter includes notes, and a bibliography, and an artist's note. Including: an author's introduction a genealogy of the Torah a map of the region annotated endnotes a bibliography an artist's note

## Book Information

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Average Customer Review: 4.8 out of 5 stars See all reviews (8 customer reviews)

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Age Range: 9 and up

Grade Level: Kindergarten - 12

## Customer Reviews

When I received a review copy of *With a Mighty Hand: The Story in the Torah*, I swooned. At a time when the printed word seems to be hanging in the balance, and the Nones (those with no religious affiliation) are a newsworthy phenomenon, it was more than heartening to read this beautiful

volume, an illustrated retelling of Bible stories. In hardback no less! Candlewick Press deserves high praise for publishing this beautiful volume. In author Amy Ehrlich's capable hands, the stories in the Torah (the Hebrew Bible) come to life in vivid prose that hews quite close to the original text. Ehrlich distills the Five Books of Moses into a single narrative. Children's bible stories often focus on those passages rich with visual potential--while skipping the darker side of these stories. This is not your father's Golden Bible version. Ehrlich presents the Torah in full: animals marching two by two and Noah drunk from wine, exposed in nakedness to his son Ham. Recounted are the days of creation as well as Adam and Eve's blame-shifting conversation with God after they ate the forbidden fruit. What an opportunity to talk to a child about taking responsibility for one's actions and the all-too-human tendency to lay blame elsewhere. Reading the Tree of Knowledge chapter this time around, I saw something new in the text. The serpent's punishment is to crawl upon the ground, metaphorically eating dust all the days of his life. Dust figures in Adam's fate as well: He will not live forever but will return to dust. Eve, however, is punished not with dust, nor with bearing children in pain as I have always understood it. She is punished with a multiplication of the pain of her childbirth. This passage, as presented by Ehrlich, raises two questions.

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